

EXHIBIT 45

Page 1

Application for Registration of a Claim to Renewal Copyright

FORM R

REGISTRATION NO.

R 683000

DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 8. For further information, see page 4. Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name Perfect Film & Chemical Corporation, doing business as
Marvel Comics Group
Address 625 Madison Avenue, New York, New York 10022

Claiming as Proprietor of copyright in a composite work
(Use the appropriate statement appearing on page 4)

(b) Name Perfect Film & Chemical Corporation, doing business
as Marvel Comics Group
Address 625 Madison Avenue, New York, New York 10022

Claiming as Proprietor of copyright in a work made for hire
(Use the appropriate statement appearing on page 4)

(c) Name _____

Address _____

Claiming as _____
(Use the appropriate statement appearing on page 4)

2. (a) Title: Give the full title of the work. In the case of music, give specific instrumentation.

CAPTAIN AMERICA COMICS

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed.

Entire work as originally copyrighted, including all portions thereof

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. 2; No. 1; Issue Mar. 1941 Date December 20, 1940

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. Timely Publications, Marvel Comics Group

4. Facts of Original Registration: The facts given here must agree with the Copyright Office Records of the original registration.

Original registration number: Class B No. [B]480415

If registered as published, give date of publication December 20, 1940
(Month, day, and year)

If registered as unpublished, give date of registration _____
(Month, day, and year)

Original copyright claimant Timely Publications (Marvel Comics Group)*
(Name of claimant as original registration) Complete all applicable spaces on next page

EXAMINER

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Marvel 000155

Marvel 000155

EXHIBIT

Neal Kirby

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3. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Kenyon & Kenyon

Page

4. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Charles R. Brainard

Address Kenyon & Kenyon, 59 Maiden Lane
New York, New York 10038

7. Send certificate to:

(Type or
print Name
name and
address) Address

Charles R. Brainard, Kenyon & Kenyon

59 Maiden Lane

(Number and street)

New York, New York 10038

(City)

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8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Jack Kirby
(Signature)
Jack Kirby

(a)

(b)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

(c)

Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

2. (a)

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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*Attended by Copyright Office	

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Page 1

Application for Registration of a Claim to
Renewal Copyright

FORM R

REGISTRATION NO.

R 683006

DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 8. For further information, see page 4. Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

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1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. Send the necessary copy of each renewal claimant. It must be one of the categories described on page 4.

(a) Name Perfect Film & Chemical Corporation, doing business as Marvel Comics Group

Address 625 Madison Avenue, New York, New York 10038

Claiming as Proprietor of copyright in a composite work.

(Use the appropriate statement appearing on page 4)

(b) Name Perfect Film & Chemical Corporation, doing business as Marvel Comics Group

Address 625 Madison Avenue, New York, New York 10038

Claiming as Proprietor of copyright in a work made for hire.

(Use the appropriate statement appearing on page 4)

(c) Name

Address

Claiming as

(Use the appropriate statement appearing on page 4)

2. (a) Title: Give the full title of the work. In the case of music, give specific instrumentation.

CAPTAIN AMERICA [COMICS]

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed.

Entire work as originally copyrighted, including all portions thereof

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. 2; No. 2; Issue APR. 1941; Date February 10, 1941

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. [Timely Comics, Inc., Marvel Comics Group]

4. Facts of Original Registration: The facts given here must agree with the Copyright Office Records of the original registration.

Original registration number: Class B; No. R 486464

If registered as published, give date of publication February 10, 1941

(Month, day, and year)

If registered as unpublished, give date of registration

(Month, day, and year)

Original copyright claimant Timely Comics, Inc. [Marvel Comics Group]

(Name of claimant in original registration)

Complete all applicable spaces on next page

EXAMINE

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(Cert.)

Page 2

Marvel 000157

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Maiden Lane
10038

Page 1

Application for Registration of a Claim to
Renewal Copyright

FORM R

REGISTRATION NO.

R 683013

DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 8. For further information, see page 4.

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1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name Magazine Management Co., Inc., doing business as
Marvel Comics Group

Address 625 Madison Avenue, New York, New York 10022

Claiming as Proprietor of copyright in a composite work
(Use the appropriate statement appearing on page 4)

(b) Name Magazine Management Co., Inc., doing business as
Marvel Comics Group

Address 625 Madison Avenue, New York, New York 10022

Claiming as Proprietor of copyright in a work made for hire
(Use the appropriate statement appearing on page 4)

(c) Name

Address

Claiming as

2. (a) Title: Give the full title of the work. In the case of music, give specific instrumentation.
(Use the appropriate statement appearing on page 4)

CAPTAIN AMERICA COMICS

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed.

Entire work as originally copyrighted, including all portions thereof.

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. 2; No. 3; Issue May 1941 Date ~~March 17, 1941~~

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. Timely Comics, Inc., Marvel Comics Group

4. Facts of Original Registration: The facts given here must agree with the Copyright Office Records of the original registration.

Original registration number: Class B; No. 491986

If registered as published, give date of publication March 17, 1941

If registered as unpublished, give date of registration

Original copyright claimant Timely Comics, Inc. (Marvel Comics Group)
(Name of claimant in original registration) Complete all applicable spaces on next page

EXAMINER
RM

Marvel 000159

Marvel 000155

3. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Kenyon & Kenyon

Page

4. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Charles R. Brainard

Address Kenyon & Kenyon, 59 Maiden Lane
New York, New York 10038

7. Send certificate to:

(Type or
print Name
name and
address) Address

Charles R. Brainard, Kenyon & Kenyon

59 Maiden Lane

(Number and street)

New York, New York 10038

(City)

(State)

(ZIP code)

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8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature)

Jack Kirby

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Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad insertion provisions of the copyright law).

Class A or B Form A-B Ad Insertion—Book or periodical in the English language manufactured and first published outside the United States of America.

(c)

Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatic-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

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Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Amended by Copyright Office (Cert)	

Marvel 000155

Page 1

Application for Registration of a Claim to
Renewal Copyright

FORM R

REGISTRATION NO.

R. 683023

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0038

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 8. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

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(a) Name Magazine Management Co., Inc., doing business as
Marvel Comics Group
Address 625 Madison Avenue, New York, New York 10022

Claiming as Proprietor of copyright in a work made for hire
(Use the appropriate statement appearing on page 4)

(b) Name Magazine Management Co., Inc., doing business as
Marvel Comics Group
Address 625 Madison Avenue, New York, New York 10022

Claiming as Proprietor of copyright in a composite work
(Use the appropriate statement appearing on page 4)

(c) Name _____

Address _____

Claiming as _____

2. (a) Title: Give the full title of the work. In the case of music, give specific instrumentation.
(Use the appropriate statement appearing on page 4)

CAPTAIN AMERICA COMICS

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed.

Entire work as originally copyrighted, including all portions thereof.

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. 2; No. 4; Issue June 1941; Date April 15, 1941

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. Timely Comics, Inc., Marvel Comics Group

4. Facts of Original Registration: The facts given here must agree with the Copyright Office Records of the original registration.

Original registration number: Class R; No. R495191

If registered as published, give date of publication April 15, 1941
(Month, day, and year)

If registered as unpublished, give date of registration _____
(Month, day, and year)

Original copyright claimant Timely Comics, Inc.
(Name of claimant in original registration) Marvel Comics Group
Complete all applicable spaces on next page

EXAMINER

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Marvel 000161

Marvel 000155

1. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Kenyon & Kenyon

Page

2. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name: Charles R. Brainard Address: Kenyon & Kenyon, 59 Maiden Lane
New York, New York 10038

3. Send certificate for:

(Type or
print Name
name and
address) Address

Charles R. Brainard, Kenyon & Kenyon

59 Maiden Lane

(Number and street)

New York, New York 10038

(City)

(State)

(ZIP code)

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4. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Jack Kirby

(Signature)

Jack Kirby

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatic-musical composition.

Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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*Approved by Copyright Office (CRL)

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Marvel 000155

Page 1

Application for Registration of a Claim to
Renewal Copyright

FORM R

REGISTRATION NO.

P. 683033

DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 8. For further information, see page 4.

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(a) Name Magazine Management Co., Inc., doing business as
Marvel Comics Group

Address 625 Madison Avenue, New York, New York 10022

Claiming as Proprietor of copyright in a work made for hire

(Use the appropriate statement appearing on page 4)

(b) Name Magazine Management Co., Inc., doing business as
Marvel Comics Group

Address 625 Madison Avenue, New York, New York 10022

Claiming as Proprietor of copyright in a composite work

(Use the appropriate statement appearing on page 4)

(c) Name

Address

Claiming as

(Use the appropriate statement appearing on page 4)

2. (a) Title: Give the full title of the work. In the case of music, give specific instrumentation.

CAPTAIN AMERICA COMICS

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed.

Entire work as originally copyrighted, including all portions thereof.

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. 2; No. 5; Issue Aug. 1941; Date May 27, 1941 *

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions.

Timely Comics, Inc., Marvel Comics Group

4. Facts of Original Registration: The facts given here must agree with the Copyright Office Records of the original registration.

Original registration number: Class B; No. B 499282

If registered as published, give date of publication May 27, 1941

(Month, day, and year)

If registered as unpublished, give date of registration

(Month, day, and year)

Original copyright claimant Timely Comics, Inc. (Marvel Comics Group) *

(Name of claimant in original registration)

Complete all applicable spaces on next page

EXAMINER
Frm

Marvel 000163

Marvel 000155

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Kenyon & Kenyon

9. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Charles R. Brainard Address Kenyon & Kenyon, 59 Maiden Lane,
New York, New York 10038

7. Send certificate for:

(Type or
print Name
name and
address) Address

Charles R. Brainard, Kenyon & Kenyon

59 Maiden Lane

(Number and street)

New York, New York 10038

(City)

(State)

(ZIP code)

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2. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature)

Jack Kirby

Application Forms

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Class A Form A—Published book manufactured in the United States of America.

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Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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APR 24 1969	
Fee received	

*Amended by Copyright Office (Cert)

Marvel 000164

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Page 1

Application for Registration of a Claim to
Renewal Copyright

FORM R

REGISTRATION NO.

R 683037

DO NOT WRITE HERE

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Address 625 Madison Avenue, New York, New York 10022

Claiming as Proprietor of copyright in a work made for hire

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Marvel Comics Group

Address 625 Madison Avenue, New York, New York 10022

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(Use the appropriate statement appearing on page 4)

(c) Name

Address

Claiming as

(Use the appropriate statement appearing on page 4)

2. (a) Title: Give the full title of the work. In the case of music, give specific instrumentation.

CAPTAIN AMERICA COMICS

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(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give Vol. 2; No. 6; Issue Sept. 1941 Date June 25, 1941*

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. Timely Comics, Inc., Marvel Comics Group

4. Facts of Original Registration: The facts given here must agree with the Copyright Office Records of the original registration.

Original registration number: Class R; No. B 502818

If registered as published, give date of publication June 25, 1941
(Month, day, and year)

If registered as unpublished, give date of registration
(Month, day, and year)

Original copyright claimant Timely Comics, Inc. (Marvel Comics Group)
(Name of claimant in original registration) Complete all applicable spaces on next page

Page 2

Marvel 000165

Marvel 000155

1. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Kenyon & Kenyon

Page

4. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Charles R. Brainard Address Kenyon & Kenyon, 59 Maiden Lane

7. Send certificate for:

(Type or
print Name
name and
address) Address

Charles R. Brainard, Kenyon & Kenyon

59 Maiden Lane

(Number and street)

New York, New York 10038

(City)

(State)

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8. **Certification:** (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature)

Jack Kirby

(a)

(b)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

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Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

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Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

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Class D Form D—Dramatic or dramatic-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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FOR COPYRIGHT OFFICE USE ONLY	
Application received MAY 12 1969	
Fee received	
<p>*Amended by Copyright Office (C.O.)</p>	

Marvel 000166

Marvel 000155

Page 1

Application for Registration of a Claim to
Renewal Copyright

FORM R

REGISTRATION NO.

R 683048

DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 5. For further information, see page 4. Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name Magazine Management Co., Inc., doing business as
Marvel Comics Group
Address 625 Madison Avenue, New York, New York 10022
Claiming as Proprietor of copyright in a work made for hire ✓
(Use the appropriate statement appearing on page 4)

(b) Name Magazine Management Co., Inc., doing business as
Marvel Comics Group
Address 625 Madison Avenue, New York, New York 10022
Claiming as Proprietor of copyright in a composite work ✓
(Use the appropriate statement appearing on page 4)

(c) Name _____
Address _____
Claiming as _____
(Use the appropriate statement appearing on page 4)

2. (a) Title: Give the full title of the work. In the case of music, give specific instrumentation.

CAPTAIN AMERICA COMICS ✓

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed.

Entire work as originally copyrighted, including all portions thereof.

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. 2; No. 7; Issue Oct. 1941; Date August 4, 1941 *

2. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. [Timely Comics, Inc., Marvel Comics Group]

4. Facts of Original Registration: The facts given here must agree with the Copyright Office Records of the original registration.

Original registration number: Class B; No. B 506993 ✓

If registered as published, give date of publication August 4, 1941 ✓
(Month, day, and year)

If registered as unpublished, give date of registration _____
(Month, day, and year)

Original copyright claimant Timely Comics, Inc. (Marvel Comics Group) *
(Name of claimant in original registration) Complete all applicable spaces on next page



Marvel 000167

Marvel 000155

5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Kenyon & Kenyon

6. Name and address of person or organization to whom correspondence or refusal, if any, should be sent:

Name Charles R. Brainard Address Kenyon & Kenyon, 59 Maiden Lane
New York, New York 10038

7. Send certificate to:

(Type or
print
name and
address) Address

Charles R. Brainard, Kenyon & Kenyon

59 Maiden Lane

(Number and street)

New York, New York 10038

(City)

(State)

(ZIP code)

8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature)

Jack Kirby

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the additional provisions of the copyright law).

Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion pictures.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Application received	Amended by Copyright Office (Cert.)
JUL 14 1969	
Fee received	

Marvel 000168

Marvel 000155

Page 1

Application for Registration of a Claim to
Renewal Copyright

FORM R

REGISTRATION NO.

R 683057

DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 8. For further information, see page 4. Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name Magazine Management Co., Inc., doing business as
Marvel Comics Group
Address 625 Madison Avenue, New York, New York 10022

Claiming as Proprietor of copyright in a work made for hire
(Use the appropriate statement appearing on page 4) ✓

(b) Name Magazine Management Co., Inc., doing business as
Marvel Comics Group
Address 625 Madison Avenue, New York, New York 10022

Claiming as Proprietor of copyright in a composite work
(Use the appropriate statement appearing on page 4) ✓

(c) Name
Address

Claiming as
(Use the appropriate statement appearing on page 4)

2. (a) Title: Give the full title of the work. In the case of music, give specific instrumentation.

CAPTAIN AMERICA COMICS ✓

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed.

Entire work as originally copyrighted, including all portions thereof

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. 2; No. 8; Issue NOV. 1941; Date September 4, 1941 *

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. Timely Comics, Inc., Marvel Comics Group

4. Facts of Original Registration: The facts given here must agree with the Copyright Office Records of the original registration.

Original registration number: Class B; No. B 512097 ✓

If registered as published, give date of publication September 4, 1941 ✓
(Month, day, and year)

If registered as unpublished, give date of registration
(Month, day, and year)

Original copyright claimant Timely Comics, Inc. (Marvel Comics Group) *
(Name of claimant in original registration) Complete all applicable spaces on next page



Marvel 000169

Marvel 000155

5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Kenyon & Kenyon

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name: Charles R. Brainard Address: Kenyon & Kenyon, 59 Maiden Lane,
New York, New York 10038

7. Send certificate to:

(Type or
print Name
name and
address) Address

Charles R. Brainard, Kenyon & Kenyon

59 Maiden Lane

(Number and street)

New York, New York, 10038

(City)

(State)

(ZIP code)

8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature)

Jack Kirby

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatic-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Application received	
JUL 14 1969	
Fee received	
Approved by Copyright Office (Cost)	

Marvel 000170

Marvel 000155

Application for Registration of a Claim to Renewal Copyright

FORM K

REGISTRATION NO.

R 683061

DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED as line 8. For further information, see page 4. Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name Magazine Management Co., Inc., doing business as
Marvel Comics Group
Address 625 Madison Avenue, New York, New York 10022

Claiming as Proprietor of copyright in a work made for hire ✓
(Use the appropriate statement appearing on page 4)

(b) Name Magazine Management Co., Inc., doing business as
Marvel Comics Group
Address 625 Madison Avenue, New York, New York 10022

Claiming as Proprietor of copyright in a composite work ✓
(Use the appropriate statement appearing on page 4)

(c) Name _____
Address _____

Claiming as _____
(Use the appropriate statement appearing on page 4)

2. (a) Title: Give the full title of the work. In the case of music, give specific instrumentation.

CAPTAIN AMERICA COMICS ✓

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed.
Entire work as originally copyrighted, including all portions thereof

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. 2; No. 9; Issue Dec. 1941; Date September 30, 1941 *

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. Timely Comics, Inc., Marvel Comics Group

4. Facts of Original Registration: The facts given here must agree with the Copyright Office Records of the original registration.

Original registration number: Class B; No. B 514323 ✓

If registered as published, give date of publication September 30, 1941 ✓
(Month, day, and year)

If registered as unpublished, give date of registration _____
(Month, day, and year)

Original copyright claimant Timely Comics, Inc. (Marvel Comics Group) *
(Name of claimant in original registration) Complete all applicable spaces on next page



Marvel 000171

Marvel 000155

5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Kenyon & Kenyon

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Charles R. Brainard Address Kenyon & Kenyon, 59 Maiden Lane
New York, New York 10038

7. Send certificate to:

(Type or
print Name
name and
address) Address

Charles R. Brainard, Kenyon & Kenyon

59 Maiden Lane

(Number and street)

New York, New York 10038

(City)

(State)

(ZIP code)

Instruction
complete
by 5:00
PM
and in

1. Not
received

8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Jack Kirby
 (Signature)

Jack Kirby

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatic-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Application received	<p>*Amended by Copyright Office (year)</p>
JUL 14 1969	
Fee received	

Marvel 000172

Marvel 000155

Page 1

Application for Registration of a Claim to
Renewal Copyright

FORM R

REGISTRATION NO.

R 683075

DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 8. For further information, see page 4. Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name Magazine Management Co., Inc., doing business as
Marvel Comics Group
Address 625 Madison Avenue, New York, New York 10022

Claiming as Proprietor of copyright in a work made for hire
(Use the appropriate statement appearing on page 4)

(b) Name Magazine Management Co., Inc., doing business as
Marvel Comics Group
Address 625 Madison Avenue, New York, New York 10022

Claiming as Proprietor of copyright in a composite work
(Use the appropriate statement appearing on page 4)

(c) Name

Address

Claiming as

2. (a) Title: Give the full title of the work. In the case of music, give specific instrumentation.
(Use the appropriate statement appearing on page 4)

CAPTAIN AMERICA COMICS

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed.
Entire work as originally copyrighted, including all portions thereof

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. 2; No. 10; Issue Jan. 1942 Date November 7, 1942*

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions.
Timely Comics, Inc., Marvel Comics Group

4. Facts of Original Registration: The facts given here must agree with the Copyright Office Records of the original registration.

Original registration number: Class B; No. B 520475

If registered as published, give date of publication November 7, 1941

If registered as unpublished, give date of registration
(Month, day, and year)

Original copyright claimant Timely Comics, Inc. (Marvel Comics Group)
(Name of claimant in original registration)

Complete all applicable spaces on next page

EXAMINER
Km

Marvel 000173

Marvel 000155

3. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

4. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Charles R. Brainard Address Kenyon & Kenyon, 59 Maiden Lane
New York, New York 10038

7. Send certificate to:

(Type or
print Name
name and
address) Address

<u>Charles R. Brainard, Kenyon & Kenyon</u>		
<u>59 Maiden Lane</u>		
(Number and street)		
<u>New York, New York</u>	<u>10038</u>	
(City)	(State)	(ZIP code)

8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature)
Jack Kirby

Application Forms

- Copies of the following forms will be supplied by the Copyright Office without charge upon request.
- Class A Form A—Published book manufactured in the United States of America.
 - Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad insertion provisions of the copyright law).
 - Class A or B Form A-B Ad Insertion—Book or periodical in the English language manufactured and first published outside the United States of America.
 - Class B Form B—Periodical manufactured in the United States of America.
 - Class B Form BB—Contribution to a periodical manufactured in the United States of America.
 - Class C Form C—Lecture or similar production prepared for oral delivery.
 - Class D Form D—Dramatic or dramatic-musical composition.
 - Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
 - Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
 - Class F Form F—Map.
 - Class G Form G—Work of art or a model or design for a work of art.
 - Class H Form H—Reproduction of a work of art.
 - Class I Form I—Drawing or plastic work of a scientific or technical character.
 - Class J Form J—Photograph.
 - Class K Form K—Print or pictorial illustration.
 - Class K Form KK—Print or label used for an article of merchandise.
 - Class L or M Form L-M—Motion picture.
 - Form R—Renewal copyright.
 - Form U—Notice of use of copyrighted music on mechanical instruments.

Application received SEP 17 1969	FOR COPYRIGHT OFFICE USE ONLY
Fee received	*Amended by Copyright Office (Cert.)
	Marvel 000174

Marvel 000155